

CURRICULUM LAMPROS PSYRRAKIS

Lampros Psyrrakis born in Thessaloniki in 1962 . He graduated in 1987 from the Physics and Mathematics Faculty of the Aristotle University of Thessaloniki , with a degree in Mathematics . In 1994 graduated from the Department of Fine and Applied Arts , Faculty of Fine Arts, Aristotle University of Thessaloniki .In 1995 obtains the fellowship for studies abroad from the Greek national fellowship foundation and in 1997 graduated with a Master of Arts, from Middlesex University in London. From 2006 is assistant professor at Visual Art department of School of Fine Arts at Aristotle University, Thessaloniki, Greece. His personal site is: www.lampropsyrrakis.com

SOLO EXHIBITIONS :

2013 March 29 - May 5, Zina athanassiadou Gallery, Thessaloniki , entitled, "Vexillologia- Geopolitical exercises " .

2009 May 7 - June 26 Kalfayan Galleries, Thessaloniki , entitled, " Translation problems " .

September 2008 Kalfayan Galleries, Athens , entitled, " Turkishacademic and his cokeness ' "

2005 Febriuary - March Kalfayan Galleries, Athens , entitled, " Nonsense or a strictly personal case ' .

2005 June , Kalfayan Galleries, Thessaloniki , entitled, " Whimsical entanglement. " "

2004 Kalfayan Galleries, Thessaloniki , entitled " Folk song instead of title " "

2003 June Kalfayan Galleries, Athens , entitled, " Nonsense or a strictly personal case ' .

2002 January 30 , Artio Gallery, Athens , entitled, "From representation theories till schizoimages"

2001 May , Kalfayan Galleries, Thessaloniki , entitled " Small Masterpieces " .

November 1998 , Kalfayan Galleries, Thessaloniki , entitled, "The Painter with golden hues" .

GROUP EXHIBITIONS

August 25, 2013 - Participation at the 40th Art Colony, in Prijepolje Serbia .

4 to 10 August 2013- Participation in a group exhibition at the Faculty of Philosophy , University of Athens , ' art in crisis " , curated by Prof. Regina Argiraki , during the 23th International Congress of Philosophy .

May 2013- Participation in group exhibition at Gallery Zina Athanassiadou

entitled " three pioneers of art , Daniel, Kaniaris , Kessanlis , framing gallery partners . "

May 16-19, 2013- Participation in Art Athina, with Gallery Zina Athnasiadou

2012 March 6- Art Project 35x35 cm, Kopelouzos Family Museum, Athens

5-30 April 2011 -Participation in a group exhibition at Tsatsis gallery, Thessaloniki entitled " 7 Deadly Sins ... + ' November 19 , 2010 - Participation in a group exhibition at the gallery Container, Thessaloniki entitled «copy-paste».

2010 December- Exhibition of the Department of Fine and Applied Arts Faculty of Fine Arts of the Aristotle University of Thessaloniki , Exhibit Space Archive Collection - George Meliki , Meliki Imathias

15-24 August 2009 Participation in a group exhibition in the main gallery Banska Bystrica in Slovakia.

September 2009-Action Field Kodra -Hinterland Dialogue I, II, Cultural Organization of Kalamaria , former camp Kodra , Thessaloniki.

September 2008- Participation in the exhibition of the collection of Aris Stoidis, Vilka gallery, Thessaloniki.

October 2008- Participation in the exhibition " Collage " State Museum of Contemporary Art in Thessaloniki, curated by I. Markoglou .

2007 September -Participation in the Action field Kodra Thessaloniki, with the site specific work ' hammock ' in Attic with view-curator Maria Kenanidou.

April 26-29 2007, Join the Kalfayan Gallery in Vienna Fair, Vienna

May 2006 -Participation in the exhibition Lacoste Project 12.12 -Benaki Museum Piraeus st. Athens.

May 19 – June 2006- Participation at the group exhibition entitled " Arrivals " curaed by H. Mykoniatis ,in Albania

2006 June- Participation in the exhibition " Art in the first page ", «Athens Voice», Benaki Museum in Piraeus Street, Athens.

200s May-Participation in the exhibition «Art History.com», Kalfayan Gallery, Athens.

2005 February - Benaki Museum , "Art on the first page " , Athens

2005 March-Participation with Kalfayan Galleries entitled " Communicating with humor "

2005 May 21-24, Art Athina, Join the Kalfayan Gallery

2004 November Benaki Museum , " Likeness , Approaches to a portrait of Anthony Benaki "

2004 March Baios, Athens , " Metropolis by mistake '

14March – 13 June- Participation in 12th Triennale of Painting Vilnius, Lithuania, entitled " Seven rules of painting".

23 June 2003 - Participation in the exhibition entitled " Bureaucracy " , Ministry of Interior Affairs , Public Administration and Decentralization , Athens

June-July 2003 I Myself . Rethymnon Centre for Contemporary Art Space Creta. Curator Helen Kypraiou .

2003 27-31 March -Art Athina 2003, Hellexpo Exhibition Center, Athens-participation with Kalfayan Gallery.

19 March 2002 Participation in the exhibition " Greek Painting of the 20th Century"

Kalfayan Gallery, Athens

2003 April -Participation in the exhibition «Pseudohappening», Vafopoulio Cultural Center of Thessaloniki.

2003 May -Participation in the 5th International Biennial of Young Artists in Versac, Yugoslavia, entitled " Time Codes".

January 2000 Participation in the exhibition «Cheap Art», Athens

7 December 1999- Participation in the exhibition «Tea time», Kalfayan Gallery, Thessaloniki.

1999 July 5-11- Participation in the exhibition " LOOK ", Municipal Gallery of Chios island , Greece.

19 March 1998 - Participation in exhibitions at Makedonia Palace Hotel , Thessaloniki, organized by Vicky Drakos Contemporary Art.

1998-Participation in the exhibition " Expanding possibilities », Gallery Olga Georgantea , Athens

1998 October 19 - Participation in the exhibition «Transit-Free Zone , " Warehouse 10 OLTH , Thessaloniki, Demetria

17 December 1997 Art Bazaar, Municipality of Neapoli, Thessaloniki.

1997 September -Participation in the exhibition "Painting Things", Gallery Equrna, Ljubljana , Slovenia

1997-Participation in an exhibition at the Gallery Exostis, Thessaloniki

10 December 1996 Participation in Gallery Within the arts , Thessaloniki

2-12 May 1995 Art Heineken, Warehouse 1 , Thessaloniki Port , Thessaloniki

1995, 6-15 September- Participation in the exhibition «Contemporary European Art»,

Kensington & Chelsea College, London, Great Britain

4 to 10 April 1994 Participation in the exhibition " Solid - Liquid " ,Mylos gallery, Thessaloniki.

1994-Participation in exhibition in Gallery 101, Thessaloniki.

PRESS

Directories (individual reports)

2013 "Vexillologia- Geopolitical Exercises ", text, Lampros Psyrrakis.

2005 " Bizarre nets" ,text, Lampros Psyrrakis.

2003 " Nonsense or a strictly personal case " , text, Lampros Psyrrakis.

2001 " Small Masterpieces " text, Lia Yoka.

1998 ' The Painter with golden hues , " text, Haris Savvopoulos and Lambros Psyrrakis.

Catalogs (exhibitions)

2009 Action Field Kodra 09-Hinterland Dialogue I, II, Cultural Organization of the Municipality Kalamarias , former camp Kodra , September 2009 , pp. 58-61 , 73

2007 Action Field Kodra 07-Attic with View, Cultural Organization of the Municipality Kalamarias , former camp Kodra , September 2007, pp. 109

2003 Art Athina 2003, 10th edition , Exhibition Center Hellexpo Exhibition Center, March 2003 , pp. 76

Bureaucracy , Ministry of Interior , Public Administration and Decentralization , text, Olinka Miliarezi - Fokas , pp. 89-91

2002 Pseudohappening, Vafopouleio Center, Municipality of Thessaloniki , text, Katia Kilesopoulou , ISBN 960-8433-60-6, pp. 38-41

1999 Tea Time, Kalfayan Gallery, text, Haris Savvopoulos , pp. 16-20

1998 «Transit- Free Zone " , Warehouse 10 , Thessaloniki Port Thessaloniki, under the ag ' Demetria , Municipality of Thessaloniki , text, Manolis Mavrommatis , pp. 63-64

1997 Art Bazaar, Municipality of Neapolis, s.s.18

Painting Things, Equrma Gallery, text, Jure Zadnikar, s.s.12 -14

References (Scrapbooks)

- The art on the first page , 66 artists create artwork of Athens Voice Athens Voice, Benaki Museum , Piraeus

Street , 2006, ISBN 960-88204-6-4, pp. 84-85
- I myself , I.ME myself, Rethymnon Centre for Contemporary Art , Space "8" , text, Mary Carpenter , 2003, ISBN 960-8074-19-3, pp. 190-191
- Collage, cut // paste , Ministry of Culture , State Museum of Contemporary Art, Museum of Contemporary Art, Collection Costaki , text, Maria Tsatsanoglou , cm Skordopoulos , 2008, ISBN 978 960 8953 4-7-5, pp 102-103

References (Books)

Likeness , versions of a portrait of Anthony Benaki Thanassis Moutsopoulos , Benaki Museum , ed Pataki , 2004, ISBN 960-16-1411-7, pp. 272-3 277

Interviews (Magazine type)

2013 Close up, issue 193 , May 2013, Art Now, Evi Calin , pp. 52

2011 "New Art " , in May 2011 , Presentation of Laboratories of the Department of Fine and Applied Arts , Faculty of Fine Arts , Aristotle University of Thessaloniki , No. 197 , pp. 22-23

2005 Sunday, No. 165 , June 19, 2005 , Artists in the role of prophet , pp. 36-38

2004 Sunday, No. 106 , April 22, 2004 , In postmodern adventures , Eleana Kampadaki , pp. 38-40

2003 The-S-magazine, newspaper insert ' Investor ' , 21 June 2003 , Art or nonsense , Christos Paridis , pp. 34-37

Interviews (radio)

April 29th, 2013 Radio 958 , Journalist Thanassis Gogadis

.

Interviews (sites)

AthensVoice.gr, Marina Athanassiadou 27/04/2013

Viennafair.at

New.e-go.gr/general.asp? Catid = 6472 & subid = 20110

& tag = 50

Reviewed by a third party (Magazine type)

February 4, 2002 article in Eleftherotypia Mary Carpenter
Summer 2003 Art G. Kessopoulou newspaper

THESSALONIKI , entitled "Art and Vromolochia »

March 22, 2003 article in the journal Tonia Makris
POSTMAN , No. 160 , entitled «Art Athina- H peak (artist
) spear '

June 28, 2003 article in the journal Tonia Makris
POSTMAN , No. 174 , entitled " The ' nonsense ' become
art" , pp. 16

June 7, 2005 article in E.Spyridopoulou in Macedonia
titled " entangling visual art "

June 7, 2005 article by A. Sakisloglou to messenger
entitled " Strange visual trouble '

July 3, 2005 article in the Messenger Chaidos Skandila
Sunday , entitled "When humor is exposure"

October 4, 2008 article by A. Kalfayan newspaper VALUE
, entitled " Lampros Psyrrakis causes '

October 9, 2008 article in the journal Nellie Spiliopoulou
EXIT entitled " Lampros Psyrrakis , the artist with the
highly subversive mood stirs the waters of autumn "

September 18, 2008 article in Eleftherotypia B. Vagelatou
entitled

" The insults become aesthetic fashion »

October 19, 2008 article in Vima, A. Zenakou Sunday
titled "the tune and the peasant "

October 22, 2008 article in Eleftherotypia M. Carpenter
entitled ' eyes accepting what they have seen . "

references

December 1997 LIKOVNE BESED-E, Artwords, Art
magazine, Ljubliana Slovenia, pp. 192-193

May 27, 2003 , Eleftherotypia , " eclectic journey " Fig
"From the cycle of disgust , " L. Psyrrakis

February 13, 2005 , ICONS , " weird trouble "

February 28, 2005 , afternoon
Feb. 2, 2005 , DAILY , " Antisymvatikotites »
10 Iouviou 2005, CITY PRESS, Thessaloniki , " Strange trouble in Kalfayan Gallery »
June 10, 2005 , Exostis , " Strange trouble in Kalfayan Gallery " Virtue Mathioudaki
June 22, 2005 , MESSENGER , " Beads "
July 2005 , SPACE AND DESIGN, « Lampros Psyrrakis , Bizarre trouble '
June 7, 2005 , MACEDONIA , " entangling visual art , " Elsa Spyridopoulou
12 June 2005 , MOON , insert newspaper MACEDONIA , " Contradictions of modern lifestyle '
June 7, 2005 , Eleftherotypia , " The farther the better '
June 7, 2005 , AGGELIOFOROS , " Weird visual trouble , " Akis Sakisoglou
3 June 2005, CITY, « strange trouble " Maria Kenanidou
December 2005, CLOSE UP
17 July 2005, SUNDAY, « Communicating with humor "
July 17th, 2005 , AGGELIOFOROS.
September 15, 2005 , EXOSTIS , " Communicating with humor , " Angela Mathioudaki
June 17, 2006 , WORLD OF INVESTOR , «Arthistory.com in Kalfayan Gallery »
May 12, 2006 , EXPRES , " The crocodile inspiring , " Yiannis Azdracha
May 10, 2006 , daily , " The crocodile was art"
May 20, 2006 , new perspective , «Lacoste 12.12 through art "
June 18, 2006 , COUNTRY Sunday , «Arthistory.com for 13 " Maria Lambrou
July 20, 2006 , Loading , "History of art still inspires ... "
October 2007 , parallax
September 18, 2008 , Eleftherotypia , "The Greek art is tourkoakadimaiki »
September 28, 2008 , AVGI Sunday , " Shock "
October 31, 2008 , IDEAL HOME

13 Σεπτεμβρίου 2008, CULTURE, « Caustic humor "
September 14, 2008 , "E" , " MIR , the new festival , "
Rania Georgiadis

applied

December 22, 2002 , Illustration to The-S-Magazine,
insert the investor , pp. 6.3

October 6, 2005 , cover of magazine Athens Voice.

18 Σεπτεμβρίου 2008, LIFO, « I love Athens», illustration ,
ed Despina Trivolis